SHONEN CHAMPION COMICS

★★★★

バキ

BAKI

19

板垣恵介

秋田書店

9784253200394

ISBN4-253-20039-7

C9979 ¥390E (0)

1929979003906

雑誌 40069—75

秋田書店

定価：本体390円十税

協力／細谷奈緒

「死」という最大最強の敵と
直面した刃牙!!
その先に光はあるのか!?

少年チャンピオン・コミックス
SHONEN CHAMPION COMICS

闘いという名の栄養
闘いという名の御馳走
THIS BOOK WAS SPONSORED BY:
RSANDUS
MANY THANKS FOR YOUR
SUPPORT!!
SON OF OGRE
範馬刃牙

少年チャンピオン・コミックス

ドカベン プロ野球編	[1～48巻]	水島新司
本気！Ⅱ	[1～5巻]	立原あゆみ
バキ	[1～19巻]	板垣恵介
フェイスガード虜(トリコ)	[1巻]	おおひなたごう
アクメツ	[1～3巻]	田畑由秋+余湖裕輝
ORANGE	[1～10巻]	能田達規
鬼組	[1～17巻]	藤井克己
クローズ	[全26巻]	高橋ヒロシ
クローズ外伝	[全1巻]	高橋ヒロシ
続・クローズ外伝	[全1巻]	高橋ヒロシ
その後のクローズ	[全1巻]	高橋ヒロシ
WORST	[1～5巻]	高橋ヒロシ
虹色ラーメン	[1～11巻]	馬場民雄
ハングリーハート	[1巻]	高橋陽一
元祖！浦安鉄筋家族	[1～4巻]	浜岡賢次
香取センパイ	[1～4巻]	秋好賢一
流星のストライカー	[1巻]	秋月めぐる
Rock'n爆音	[全13巻]	古沢 優
GO ANd GO	[1～21巻]	古谷野孝雄
カオシックルーン	[1巻]	山本賀治
フルアヘッド！ココ	[全29巻]	米原秀幸
Switch	[1～4巻]	米原秀幸
恐怖症博士(ドクター・フォービア)	[全1巻]	高橋葉介
ひもろぎ守護神(ガーディアン)	[1～4巻]	緋采俊樹
B.M.N.(ブラックマンデーナイト)	[1～4巻]	SP☆なかてま
恋愛出世絵巻 えん×むす	[1～4巻]	瀬口たかひろ
スイートレガシー コミック&ファンブック	[全1巻]	瀬口たかひろ
花右京メイド隊	[1～7巻]	もりしげ
ショー☆パン	[1～14巻]	森高夕次+松島幸太朗
GONTA!	[1巻]	七三太朗+森田克俊
ダンコン(闘魂)	[1～4巻]	小沢利雄
柔道放物線	[1・2巻]	今井智文
しゅーまっは	[全7巻]	伯 林
優駿の門 GⅠ	[1～12巻]	やまさき拓味
優駿の門 番外編「白跡のライバル」	[全1巻]	やまさき拓味
輪道ーRINDOー	[1巻]	乗峯栄一+井ノ内貴之
未来人間GOGOGO	[全7巻]	佐藤まさき
タオの線	[1～5巻]	笠原倫+神谷隆光
特攻天女	[全30巻]	みさき速
のーぷら	[1～3巻]	川津健二朗
がんばれ酢めし疑獄!!	[1～4巻]	施川ユウキ
ななか6/17	[全12巻]	八神 健
ななか6/17+ ～八神健傑作集～	[全1巻]	八神 健
TWO突風！	[1～3巻]	藤井良樹+旭凛太郎
ナックルボンバー学園	[1巻]	川島よしお
エイケン	[1～11巻]	松山せいじ
エイケン公式ガイドブック	[全1巻]	松山せいじ
裏剣道ZERO	[上・下巻]	松山せいじ
ブリーチャーズ	[1巻]	鈴木ダイ+山口陽史
樹海少年ZOO1	[1～8巻]	ピエール瀧+漫＄画太郎
無敵看板娘	[1～4巻]	佐渡川準

東京 秋田書店 発行

Keisuke Itagaki

レイ・セフォー選手と対談
2003.6.23

我慢することも強さって、
我慢しなきゃならないってのは
一つの弱さじゃないですか。

強いなら我慢する必要なんてない。

レイ選手からは、
そういった弱さが感じられない。

板垣恵介

板垣恵介[好評作品]
少年チャンピオン・コミックス
メイキャッパー全3巻
グラップラー刃牙 全42巻
グラップラー刃牙 外伝
絶賛発売中!!

NEW GRAPPLER BAKI

BAKI

IN SEARCH OF OUR STRONGEST HERO

SHŌNEN CHAMPION COMICS

No.19

【週刊少年チャンピオン掲載】
Keisuke Itagaki
いたがき けいすけ
板垣恵介

範馬刃牙 花山薫 愚地独歩 烈海王 範馬バキ 渋川剛気

地下闘技場闘士5人

&登場人物紹介

範馬バキ■

花山薫■

烈海王■

愚地独歩■

渋川剛気■

範馬勇次郎▶

???▶

徳川光成▶

松本梢江▶

[本編の読前・読後に]あらすじ

[前巻まで]ガイアの環境利用闘法に全く反撃の糸口すら掴めないシコルスキー。見えない所から繰り出される攻撃を喰らい続け、その見えない恐怖に耐えきれず、シコルスキー遂にギブアップ。一方、柳と本部の戦いは、本部の圧倒的勝利に見えた瞬間、待とそこに現れたのは勇次郎!!そして、勇次郎は柳に止めをさすという暴挙に!!そしてバキには死が迫り…?

最凶死刑囚5人

BAKI
IN SEARCH OF OUR STRONGEST HERO

BAKI

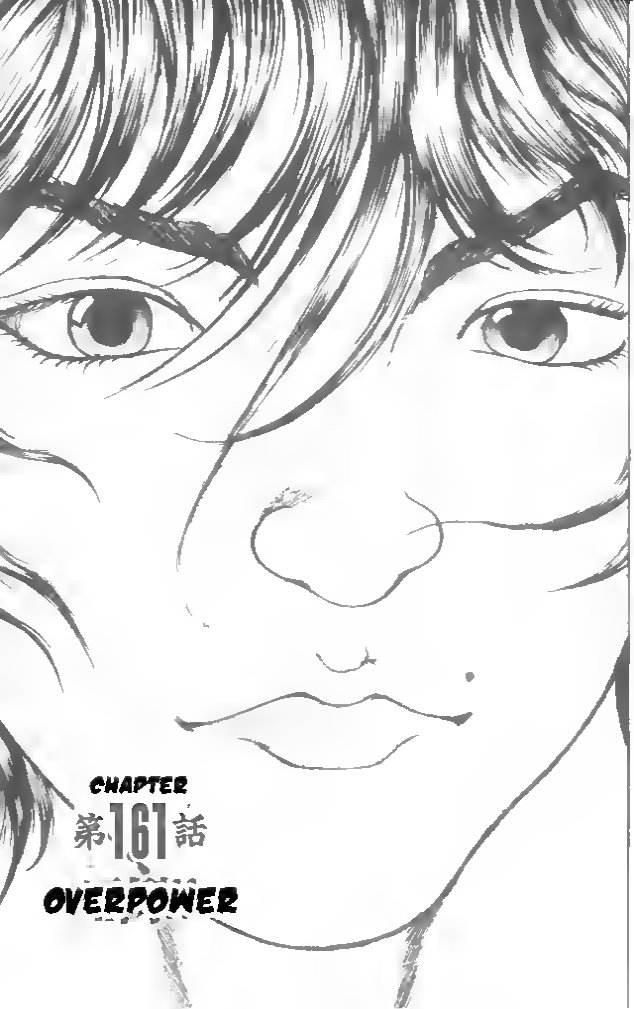
バキ

No. 19

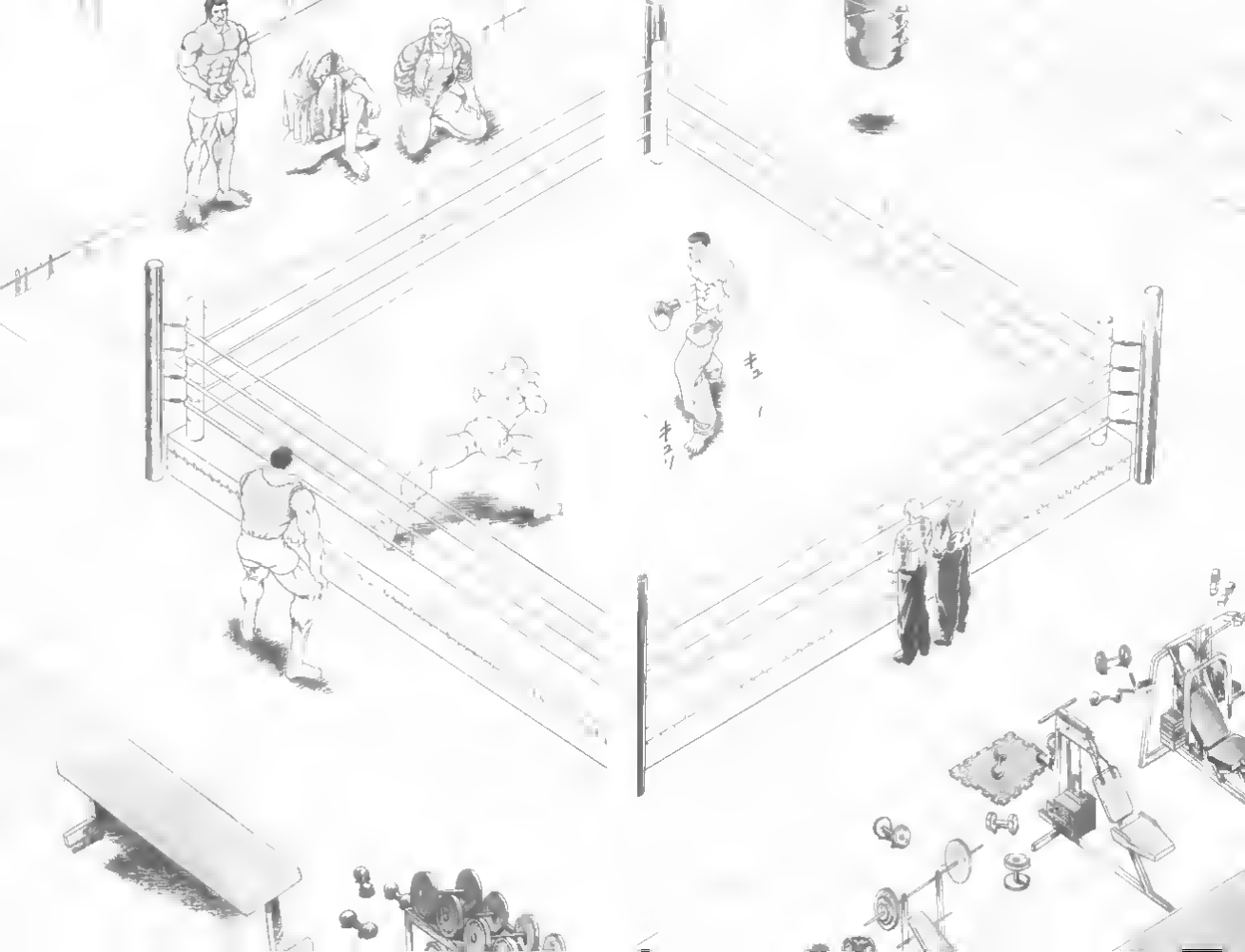
【CONTENTS】

◆第161話◆
圧倒!! 7
◆第162話◆
何処へ… 27
◆第163話◆
神と鬼… 47
◆第164話◆
神の真意 67
◆第165話◆
神の空白… 87
◆第166話◆
鬼の敬意… 107
◆第167話◆
遅すぎた!? 127
◆第168話◆
継ぐ者たち 147
◆第169話◆
あの日の約束 167

●この物語はフィクションであり 実在のいかなる団体 個人とも一切関係あり



CHAPTER
第161話
OVERPOWER

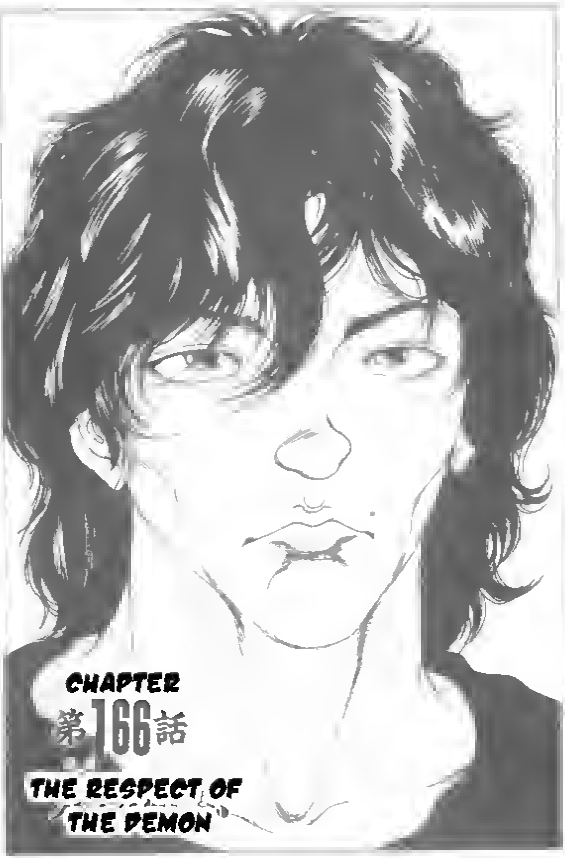

キュー
キュー

あの
THOSE 3 AND A HALF YEARS OF LAZY TIME...
十の空白(ブランク)が
...WOULD HAVE STOPPED THE COMPLETION OF THE "ALI STYLE"!
ノイ流拳法の完成を
止めんだ!

EH?
WHAT?
IN
CONCLUSION...

BECAUSE YOU HAD THOSE 3 YEARS

YOU EARNED MY RESPECT.


CHAPTER
第166話
THE RESPECT OF
THE DEMON

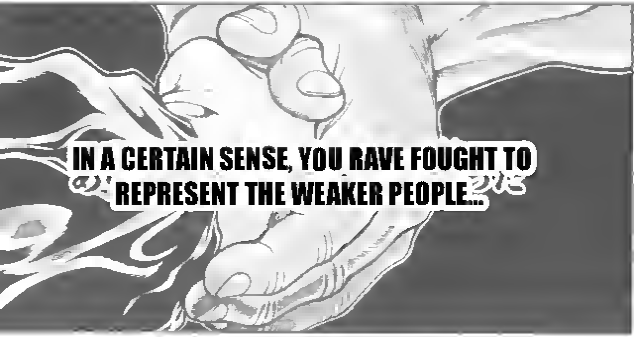
I RESPECT YOU, MUHAMMAD ALI,
WORLD CHAMPION OF THE HEAVY-WEIGHT CLASS.

REALLY?...
YOU RESPECT ME EVEN THOUGH I AM WEAKER THAN YOU...

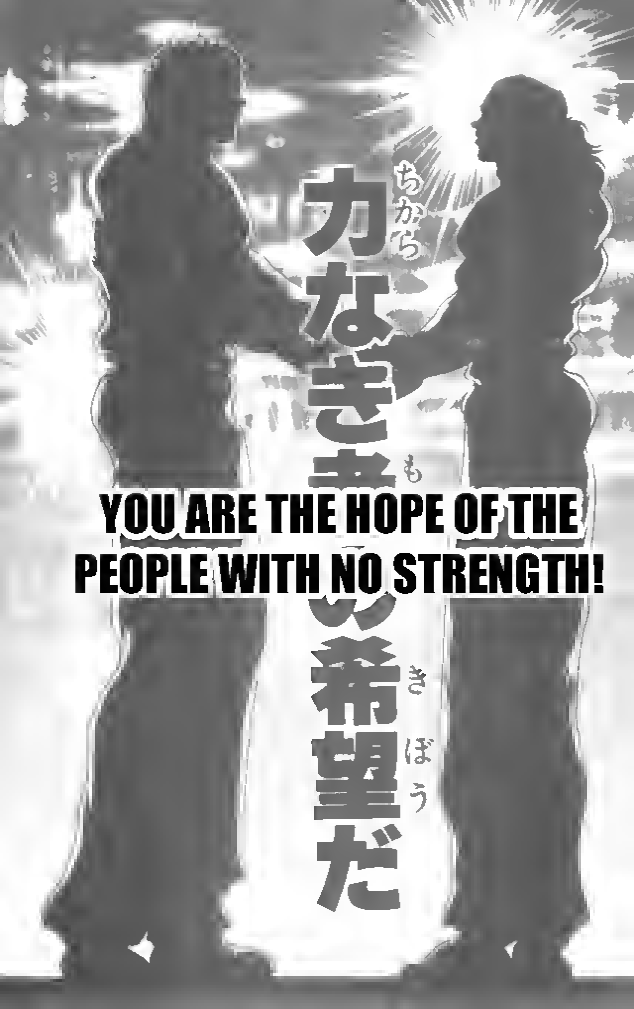
キュ
〃
キュ……〃
キュ〃

YOU ARE WAY WEAKER THAN ME, BUT...
YOU HAVE FOUGHT REPRESENTING THE HUMBLE BLACK PEOPLE FROM YOUR COUNTRY...
剛と戦った
じき黒人のため

ALSO FOR THE WOUNDED COUNTRY OF VIETNAM...
国家と戦った
ベトコンのため


IN A CERTAIN SENSE, YOU HAVE FOUGHT TO REPRESENT THE WEAKER PEOPLE...

YOU...


力なき者の希望だ
YOU ARE THE HOPE OF THE PEOPLE WITH NO STRENGTH!

IT DOESN'T SOUND BAD AT ALL
IT REALLY DOESN'T
I AM DISAPPOINTED!

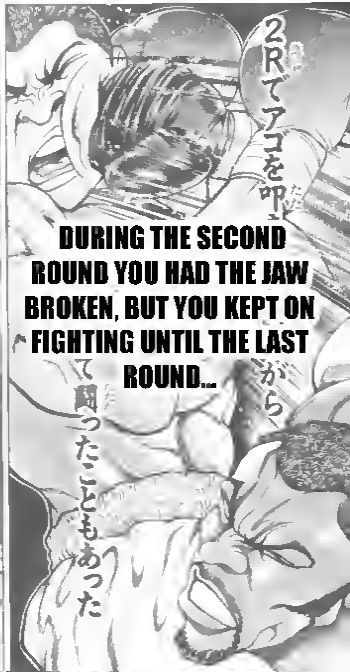
YOUR STRENGTH..
AND MY WEAKNESS...

CAN'T GET ALONG...

FIGHTING...
鈴木歯
THAT IS MY PASSION, MY REASON TO LIVE...
WHO WAS SAID TO BE THE STRONGEST THROUGHOUT ALL THE HISTOHY.
THERE WAS A FOHMEH CONVICT WITH A PUNCH OF 16 INCHES SQUAHED

WHEN HE WAS YOUNG HE WON A GOLD MEDAL THANKS TO HIS CRUSHING POWER, FOR WHICH HE WAS KNOWN AS "THE SCREW DRIVER MAN"

YOU WERE A YOUNG AND TOUGH CHAMPION, EVEN AFTER THAT PUNCH THAT COULD TAKE AN ELEPHANT DOWN. THAT IS WHY YOU CAME TO BE ONE OF THE STRONGEST IN HISTORY



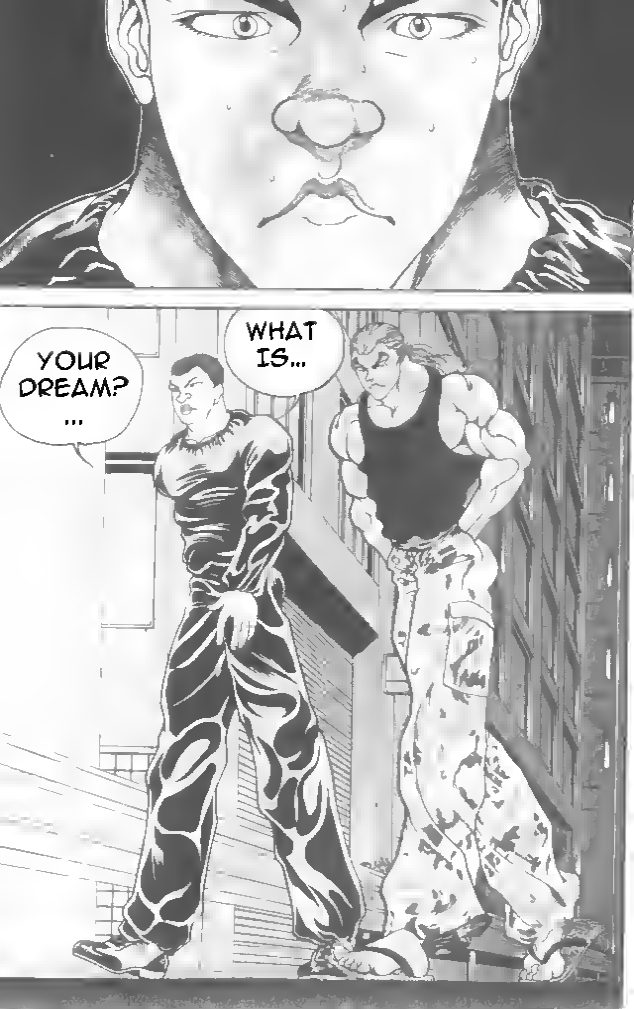
DURING THE SECOND ROUND YOU HAD THE JAW BROKEN, BUT YOU KEPT ON FIGHTING UNTIL THE LAST ROUND...

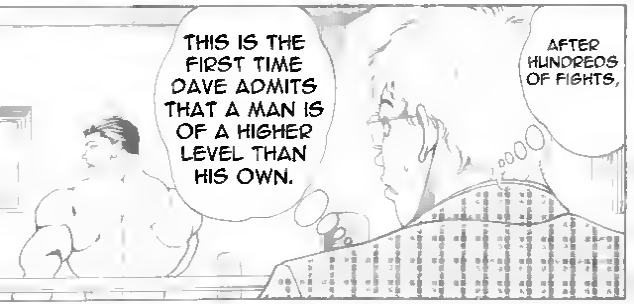
RACISM...?

THEN YOUR NATION...

TO SAY IT IN A WORD, THERE WAS NO ENEMY FOR YOU...

YOU WERE JUST AN ARTIST OF IT.
YOU DIDN'T HAVE ANY SPECIAL SKILLS IN FIGHTING.
EVEN WHEN THE NATION ITSELF WAS AGAINST YOU, NOTHING COULD STOP IT!
YOUR HEART HAS GREAT STRENGTH.


YOUR DREAM? ...
WHAT IS...


THIS IS THE FIRST TIME DAVE ADMITS THAT A MAN IS OF A HIGHER LEVEL THAN HIS OWN.
AFTER HUNDREDS OF FIGHTS,

HOW C..N THIS SMALL FELLOW FIGHT WITH THAT MOUNTAIN OF MUSCLE CALLED DAVE?...
IT'S VERY INTEREST-ING...

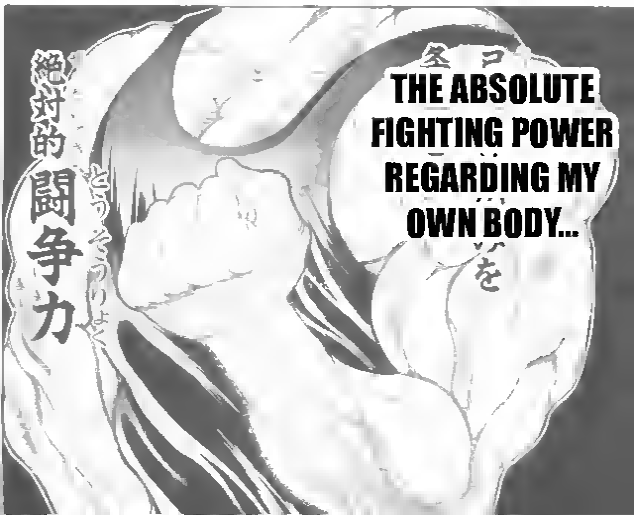
POWER...

HOW MUCH?
.....

I WANT TO BE STRONGER THAN THE WHOLE EARTH,
この中で
THAN THE WHOLE PLANET!
がなもの

THAT IS BETTER CALLED AUTHORITY, ISN'T IT?
IT HAS NOTHING TO DO WITH THE ECONOMICAL POWER OR WITH ANY KIND OF BUREAUCRATIC OR LAW AUTHORITY
NOT AT ALL.
RAW STRENGHT, IT'S JUST THE PURE PHYSICAL POWER OF FIGHTING!

NOTHING TO DO WITH THE MILITARY FORCE OF A NATION!!!
など


THE ABSOLUTE FIGHTING POWER REGARDING MY OWN BODY...
絶対的闘争力

ギャ

THIS IS...
THE FACT THAT THE MAN WHO THINKS SOMETHING LIKE THAT IS STANDING IN FRONT OF ME...
...JUST CHILLS MY SPINE...

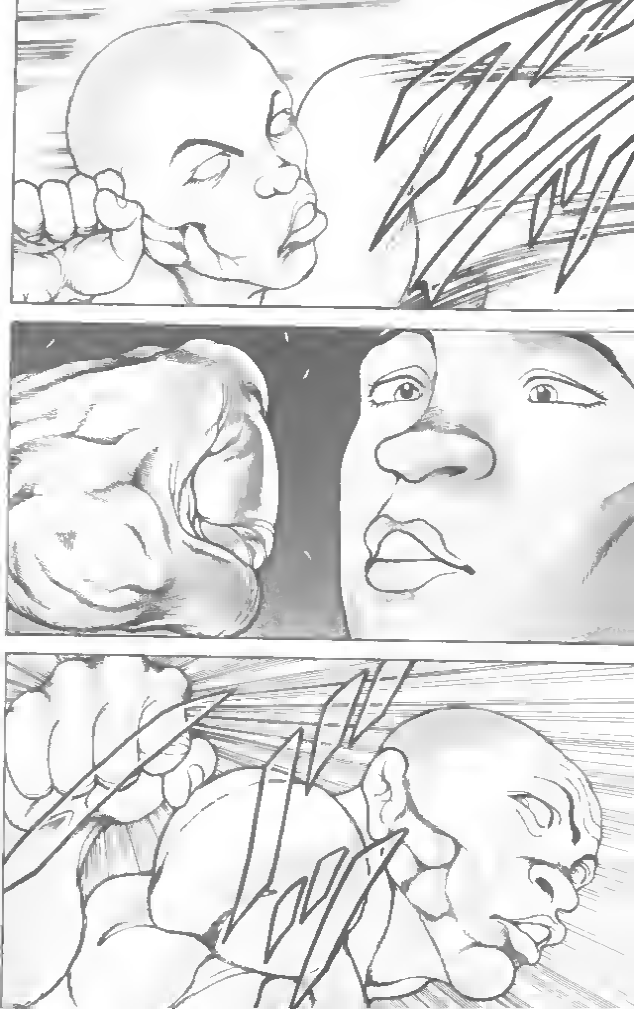
PLEASE COME TO MEET MY SON!!!

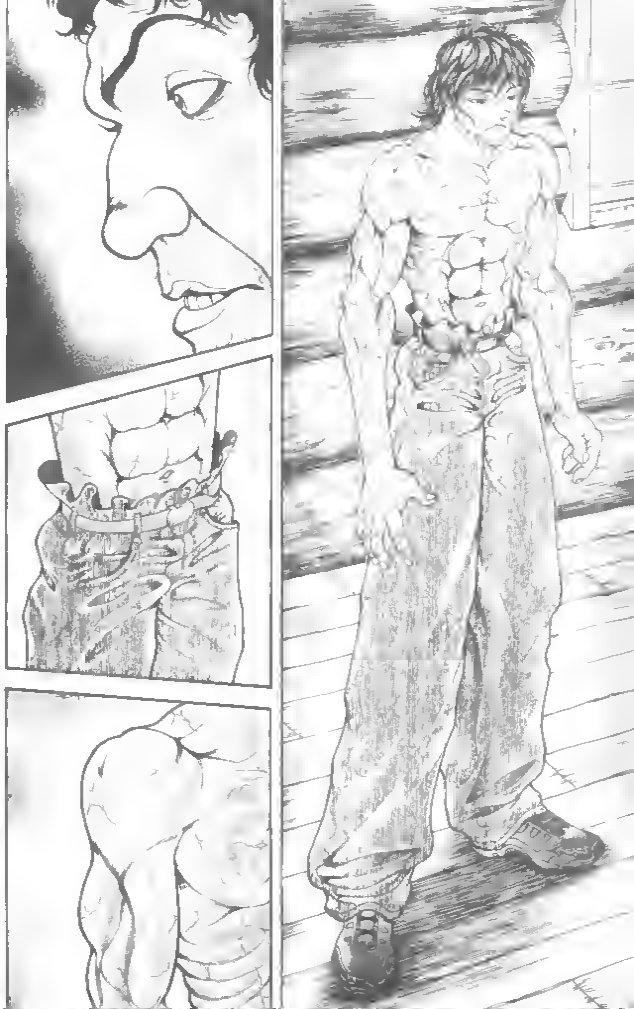
BAKI? WHAT THE?..
I'M SORRY TO BOTHER YOU, ANDO SAN.

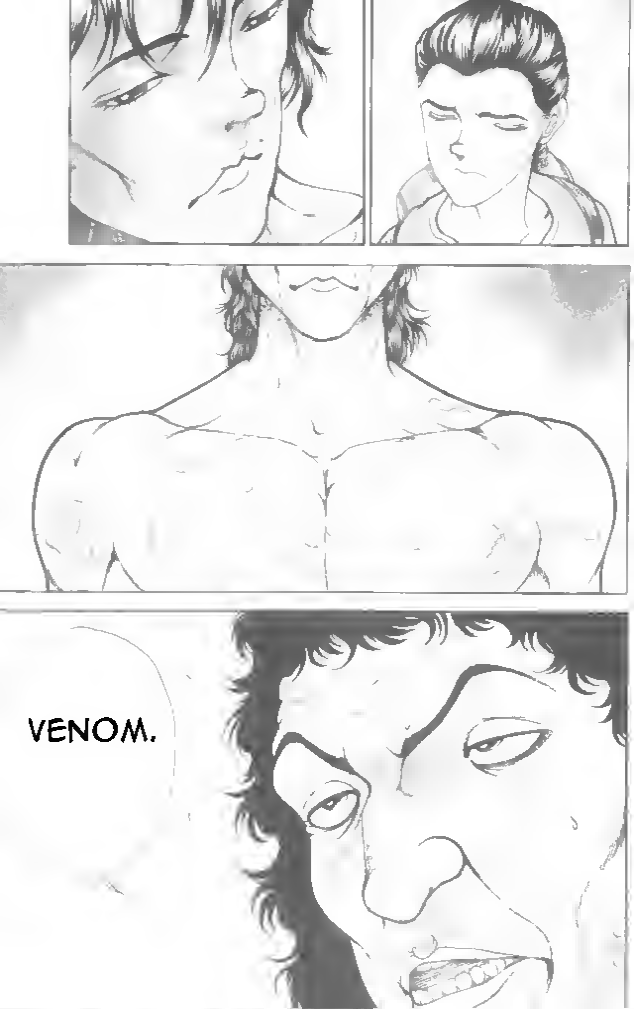
CHAPTER
第167話
IS IT TOO LATE?!

BAKI..
YOU...

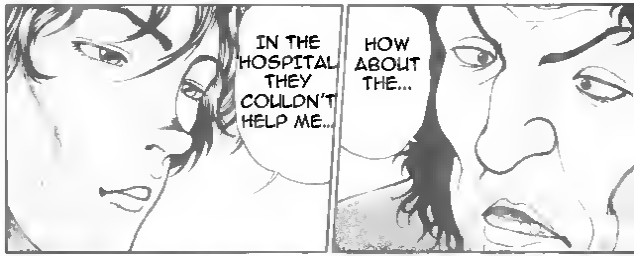
I'VE LOST SOME WEIGHT, YES...
LET ME TAKE A LOOK AT YOU WITHOUT THE SHIRT.






VENOM.

I UNDER-STAND THAT YOU WANT ME TO HELP YOU BUT..
IT'S NATURAL THAT YOU GET A LITTLE DESPER-ATE...


IN THE HOSPITAL THEY COULDN'T HELP ME...
HOW ABOUT THE...

TAKE A SEAT AND GIMME A FEW MINUTES.

CHK
CHK

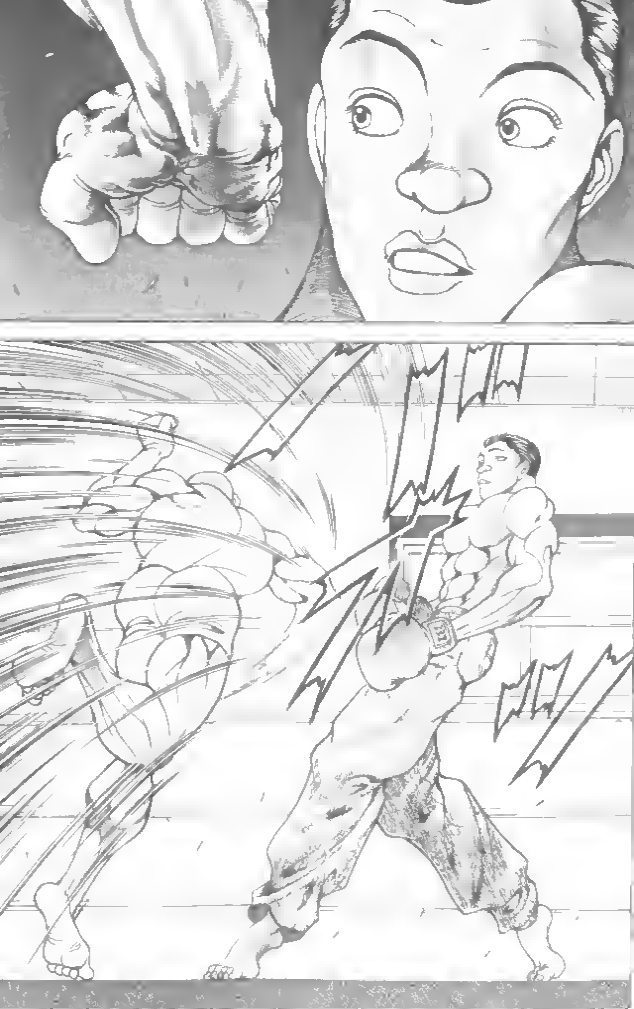
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
ゴリ
SLOWLY
...

AFTER FISHING SOME CHARS...
FEW NAPS IN THE FRESH BREEZE, AND FEW DAYS OF REST, YOU'LL FEEL MUCH BETTER.

ANDO SAN.
THANK YOU.
ゴト…

IT IS MADE WITH HERBS

ごく…
IT'S AWFUL …
HA, HA HA..
ハァ



OW
OW
OW

フゥ
ボ
ピ
BAKI...
M' BOY....

IT'S TOO
LATE TO
SAVE YOU...

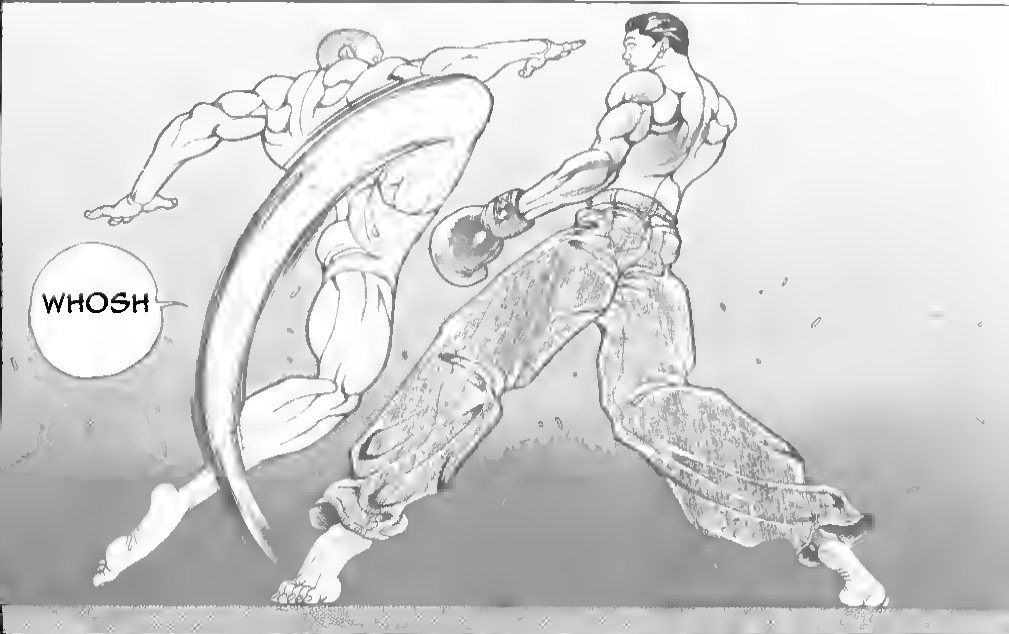
THIS IS MY SON.
OR BETTER...

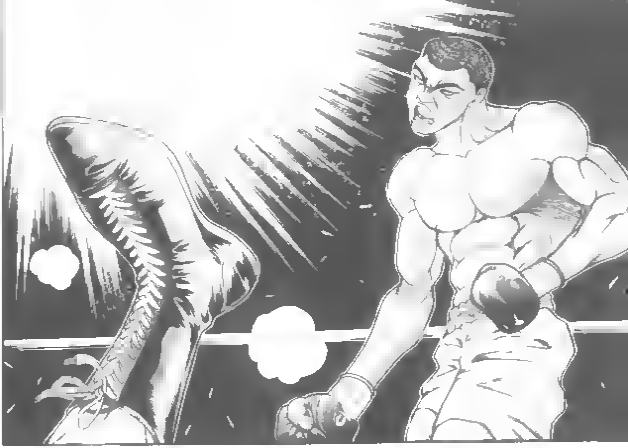
THE ONE I'M FIGHTING FOR... MY DREAM...
BOOOO

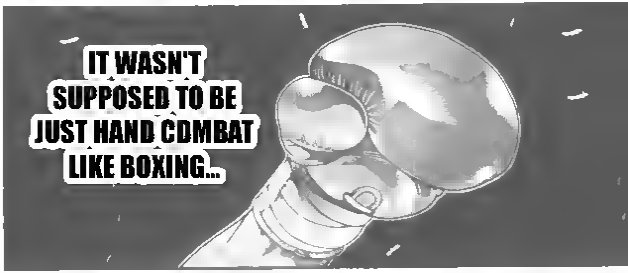
CHAPTER
第168話
THE SUCCESSOR.

IT'S JUST AS I TOLD YOU...
Booo..

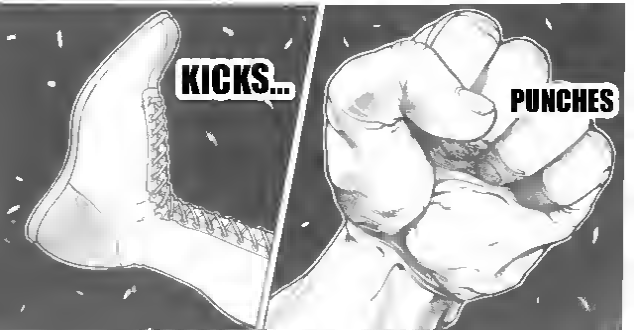
THE FIGHTING STYLE I WAS
COMPLETING...


WHOSH



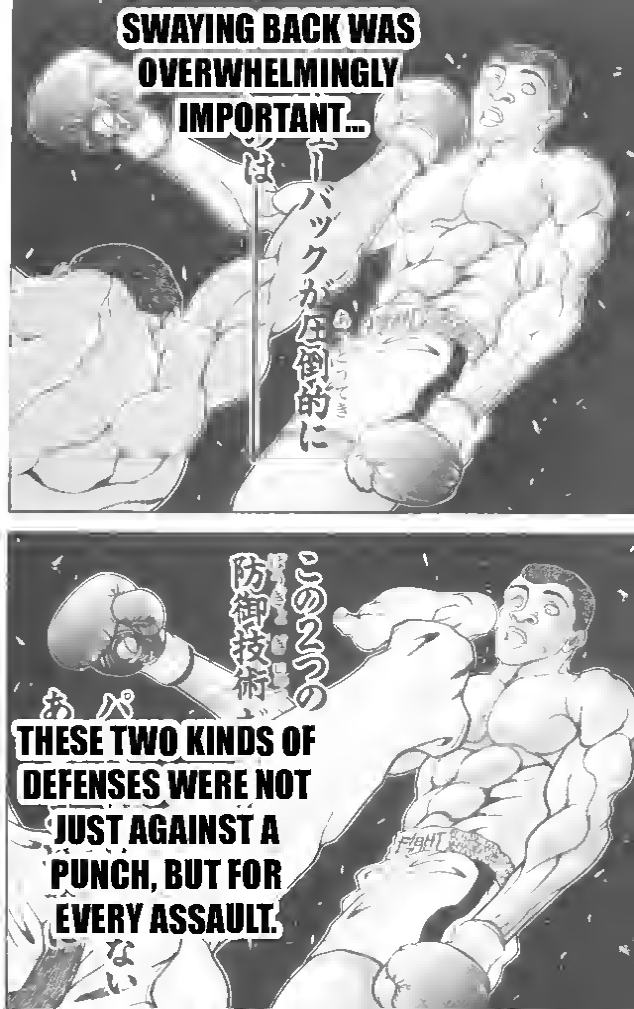

IT WASN'T SUPPOSED TO BE JUST HAND COMBAT LIKE BOXING...

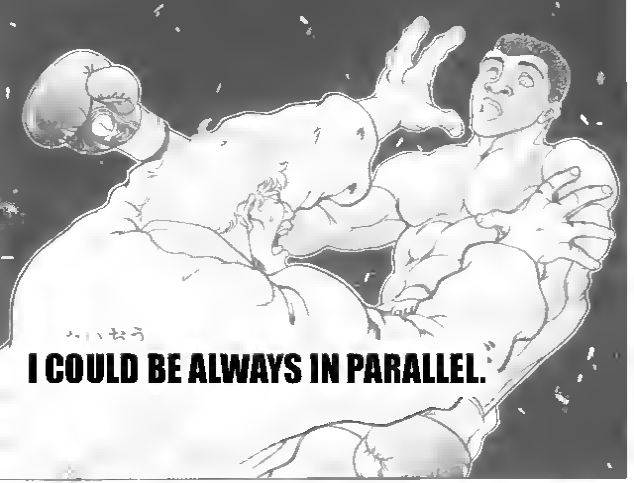
IT WAS GOING TO BE A COMPLETE FREE STYLE.
完全なるフリースタイル


KICKS...
PUNCHES

LOCKS AND THROWS...
付き
全ての局面に対応できる
ファイティングスタイル
A STYLE THAT COULD FACE ANY SITUATION.

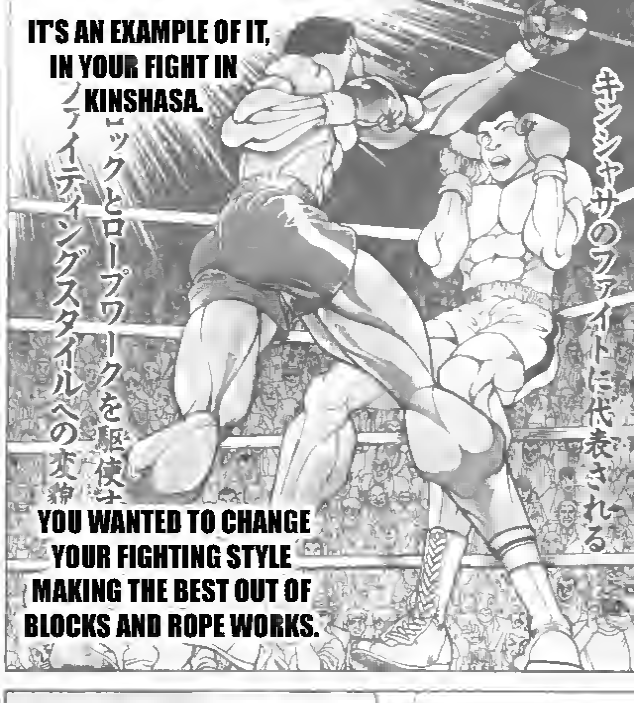
わたしの防御に
ブロックや
IN MY DEFENSE , I HAD BLOCKS.
ダッキングといった
A BIT OF DUCKING AS A FORM TO ESCAPE IN THE SHORT DISTANCE.
術が
STEPPING BACK...


SWAYING BACK WAS OVERWHELMINGLY IMPORTANT...
ーバックが圧倒的に
は
このこつの
防御技術
THESE TWO KINDS OF DEFENSES WERE NOT JUST AGAINST A PUNCH, BUT FOR EVERY ASSAULT.


I COULD BE ALWAYS IN PARALLEL.

BUT...

FOR THE DRAFT DODGING, YOU HAD LOST YOUR FOOTWORK
AFTER YOU TOOK A PAUSE FOR 3 AND A HALF YEARS...


IT'S AN EXAMPLE OF IT, IN YOUR FIGHT IN KINSHASA.
キンシャサのファイトに代表される
ブロックとロープワークを駆使した
ファイティングスタイルへの変貌
YOU WANTED TO CHANGE YOUR FIGHTING STYLE MAKING THE BEST OUT OF BLOCKS AND ROPE WORKS.

IT IS EXACTLY AS YOU SAID... BUT THE RESULTS...

THE STYLE I HAD TRIED TO CREATE,
REVEALED TO BE A MERE ILLUSION.
AND NOW YOU'RE ASHAMED FOR IT, AREN'T YA?

Boooo

ピシッ
ポスッ
ピシッ

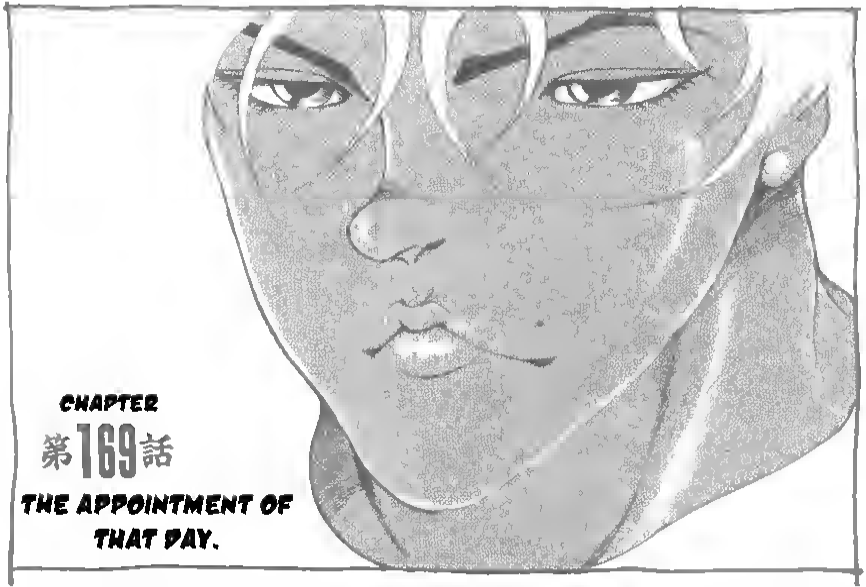
OH?

ハッ
ポスッ
ハッ
ミッ
ハッ
ミッ

ゴゴゴゴゴ
ドオン
ドーン

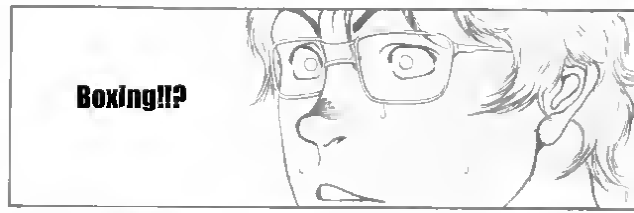
DO
NOT
CRY!!!
!!!

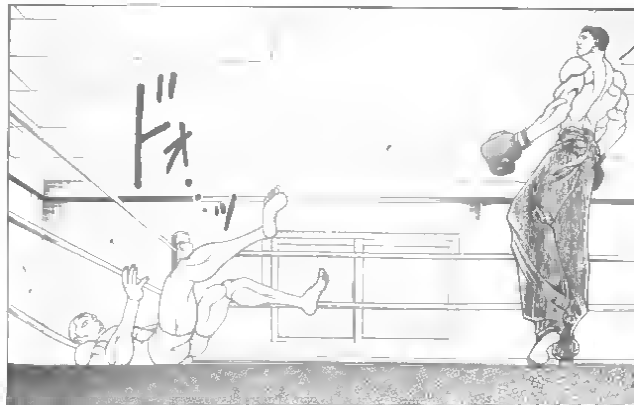
ALL OF MY SEEDS I HAVE SPREAD IN THE WORLD,
THERE... YOU DID VERY GOOD!
ARE NOW LITTLE DEVILS YOU'D LOVE TO PLAY WITH THEM LIKE THAT!


CHAPTER
第169話
THE APPOINTMENT OF
THAT DAY.

WE'VE ARRIVED.

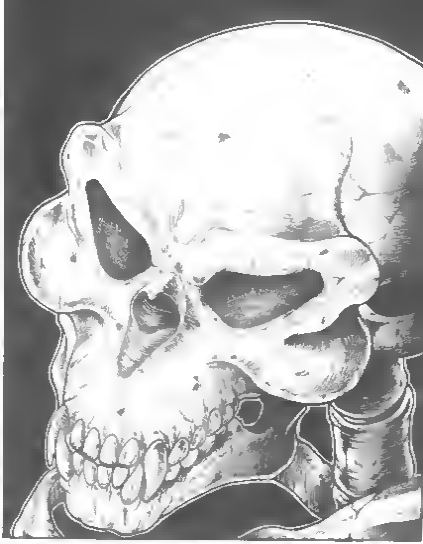
HA
HA
HA


Boxing!!?


ドォ

IT WAS 4 YEARS AGO...

THE ANCIENT BEIJING CITIZENS?
THOSE ARE...



HA,HA,.. NO...
BEIJING IS TOO FAR FROM JAPAN.

THIS IS THE PLACE WHERE...
WE WANTED TO MEET.
いったい今日ま……
UNTIL TODAY...
WE SAID NOBODY COULD EVER BEAT US...

幾度負け
HOW MANY TIMES
HAVE YOU LOST?...
ことか……

THEN, NOW...
そして今...

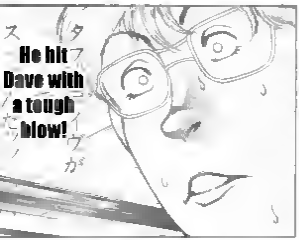
THERE IS A
DEFEAT
DEEPER...

THAN
EVER
BEFORE
...
AND
BIGGER...
を

IT'S BEEN A LONG TIME...
?
SO YOU CAME.

YASHA SARU.
KYAAA AAH!!!

MAYBE YOU DON'T REMEMBER KOZUE...
HE PARTICI-PATED IN THE MAXIMUM TOURNA-MENT!


He hit Dave with a tough blow!

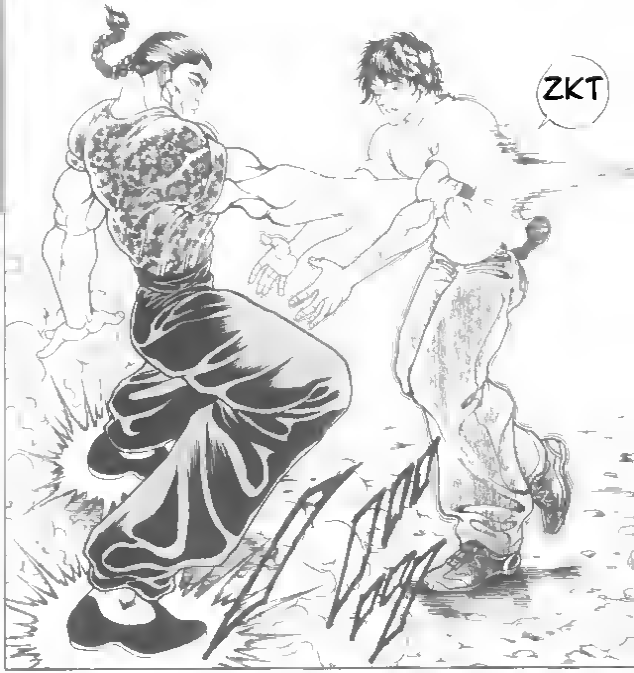
He managed to take a step back while kicking high with the left foot...

EH?

WE HAVE A GUEST.

RETSU SAN!
YOU, HERE?
I'M SORRY ...
HE WAS PROBABLY WORRIED FOR YOU

BUT ALSO...
I'M SO HAPPY TO SEE YOU...


ZKT

HEY WHAT THE HELL ?
OH! BAKI?
ズギ……
IT'S IN YOUR HANDS NOW...
LEAVE IT TO ME...

?!

中华人民共和国
PEOPLE'S REPUBLIC OF CHINA.
BAKI BOOK 19 END 完

SPECIAL THANKS

URSANDUS

FOR KINDLY SPONSORING THIS VOLUME OF BAKI

The Strong is the Beautiful !!

THE WILD FANG PROJECT

PROJECT LEADER
ICHIDO REICHAN

TRANSLATED BY
YUJI (JAPAN)

EDITED BY
DEDMAN & ICHIDO

TEXT REVISION & QC
MULTI & HYDRA 632

ALSO MANY THANKS TO ALL THE MEMBERS AND SPONSORS OF THE WILD FANG PROJECT THAT ARE ALWAYS SUPPORTING IN MANY WAYS THE STEADY RELEASE OF EVERY BOOK

NEXT TIME, WE ARE TAKING A SHORT TRIP TO THE ANCIENT COUNTRY OF CHINA!!

刻 HANMA YUUJIRO WILL FIGHT!! 決!!!

THE AEENCOUNTER OF AN OLD OGAE AND A YOUNG AOY, TAAT AAING MANY SURPRISES, YUUJIRO TRIS TIME WILL USE FULL STREHGHT ON THIS FIGHT!!

DO NOT MISS AAKI 20 SOONEA TNAN YOU AAE EXPECTING IT!!

BUT THIS PLACE IS AS UEAUTIFUL AS IT'S OAHGEROUS SIHCE HE HAS TO PARTICIPATE IH A DANGEROUS GAME THAT WILL TEST HIS LIFE FOUCE TO THE LIMIT, WILL UAKI SURVIVE THIS DEAOLY CHALLEHGES?

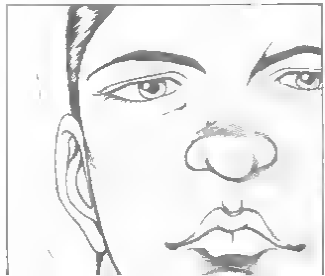
THE WORST EHEMY THAT BAKI NAS EHCOUNTEREO SO FAU, HAS TO BE FOUGHT WITH AHCIENT SECUETS FROM THE COUNTRY THAT HAS THE HISTOUY OF BRAVEST WARRIORS AHD CURATIVE LEGENDS...

KOZUE ALSO WILL HAVE A FATEFUL UEUHION...

NEW GRAPPLER BAKI
BAKI

トーン
トーン

Dave is getting impatient!!



デイヴが…
He stopped him...
れた……

[刃牙] The Baki Journal

By Ichido Reichan

MORE THAN A FEW FAMOUS FACES HAVE VISITED THE PAGES OF THE BEST MARTIAL ARTS MANGA OF THE WORLD, WE HAD THE ULTIMATE WARRIOR, GIANT BABA (SHOHEI BABA) ANTONIO INOKI, ERNESTO " CHE" GUEVARA, SERGIO OLIVA AND A FEW OTHERS, FOR LICENSING REASONS (OR ARTISTIC) EVERYBODY HAS TO CHANGE THEIR NAME IN SPELLING AND GRAMMAR, BUT THERE IS AN EXCEPTION IN THIS RULE, MUHAMMAD ALI, WE ARE NOT NAMING HIM ALAI, THERE IS NO WAY I CAN DO THAT, FINALLY ONE OF THE TRUE LEGENDS OF FIGHTING APPEARS IN BAKI AND IN A MEMORABLE WAY, BUT ONCE AGAIN MAYBE ITAGAKI IS TRYING TO CONFUSE US, OR IS THE TRUE PATH OF THE ONE TRYING TO CREATE A FIGHTING STYLE?

NEXT BAKI BOOK OUT... TOMORROW AUGUST 25TH

SO ALI WAS THE FIRST MIXED MARTIAL ARTIST? OR BRUCE LEE? OR MATSUTATSU "MASS" OYAMA WITH HIS MODERN KARATE VERSION? OR THE GRAZIE FAMILY WITH THEIR VERSION OF THE ARCHAIC JU-JITSU COMBINED WITH MORE MODERN STRIKING METHODS LIKE THAI KICKS AND PRO-BOX PUNCHES? OR THE "HANGING" STYLE OF " RUAS VALE TUDO" NO MATTER HOW MUCH TIME PASSES, PIONEERS WILL ALWAYS EXIST AND STYLES WILL BE MODELED

THE LOYALTY AND DEDICATION TO ONLY ONE ART TO RULE ALL OF THE REST HAVE CHANGED TO MORE PRACTICAL AND LESS FLASHY WAY TO ATTACK, DEFEND, BLOCK AND EVADE, RULES HAVE CHANGED AND THAT WHY WE MIGHT BE IN THE ERA OF THE MORE EVOLVED FIGHTERS THAT EVER EXISTED

BUT HISTORY THIS TIME HAS BROUGHT US A MAN THAT FOUGHT WITHOUT ANY KIND OF BLOCK, HIS DEFENSE WERE AN IMMENSE FOCUS, QUICK FEED, FAST HEAD MOVEMENTS AND DEVASTATING PUNCHES, HIS FIGHTS WERE ART IN MOTION AND EVEN TODAY HIS NAME RESONATES IN THE WORLD OF BOXING AS THE BEST EXAMPLE OF A BOXER COULD STRIVE

MUHAMMAD ALI (BORN CASSIUS MARCELLUS CLAY JR. ON JANUARY 17, 1942) IS A RETIRED AMERICAN BOXER AND FORMER THREE-TIME WORLD HEAVYWEIGHT CHAMPION AND WINNER OF AN OLYMPIC LIGHT-HEAVYWEIGHT GOLD MEDAL. IN 1999, ALI WAS CROWNED "SPORTSMAN OF THE CENTURY" BY SPORTS ILLUSTRATED AND THE BBC
ALI WAS BORN IN LOUISVILLE, KENTUCKY. HE WAS NAMED AFTER HIS FATHER, CASSIUS MARCELLUS CLAY SR., WHO WAS NAMED FOR THE 19TH CENTURY ABOLITIONIST AND POLITICIAN CASSIUS CLAY. ALI CHANGED HIS NAME AFTER JOINING THE NATION OF ISLAM IN 1964 AND SUBSEQUENTLY CONVERTED TO SUNNI ISLAM IN 1975.

STANDING 6' 3" (1.91 M), ALI HAD A HIGHLY UNORTHODOX STYLE FOR A HEAVYWEIGHT BOXER. RATHER THAN THE NORMAL BOXING STYLE OF CARRYING THE HANDS HIGH TO DEFEND THE FACE, HE INSTEAD RELIED ON HIS SPEED AND QUICKNESS TO AVOID A PUNCH. HIS LAST AMATEUR LOSS WAS TO KENT GREEN OF CHICAGO, WHO COULD SAY HE WAS THE LAST PERSON TO DEFEAT THE CHAMPION UNTIL ALI LOST TO JOE FRAZIER IN 1971 AS A PRO. UNDER STONER'S GUIDANCE, MUHAMMAD ALI WENT ON TO WIN SIX KENTUCKY GOLDEN GLOVES TITLES, TWO NATIONAL GOLDEN GLOVES TITLES, AN AMATEUR ATHLETIC UNION NATIONAL TITLE, AND THE LIGHT HEAVYWEIGHT GOLD MEDAL IN THE 1960 OLYMPICS IN ROME.[3] ALI'S RECORD WAS 100 WINS, WITH FIVE LOSSES, WHEN HE ENDED HIS AMATEUR CAREER
THE CHARACTER OF MUHAMMAD ALI JR, IS ACTUALLY BASED ON TWO SONS THAT HE HAS (A MALE AND A FEMALE) THE MALE IS REPRESENTED IN NAME AND A CERTAIN RESEMBLE TO HIM HE DOESN'T FIGHT AND HE WORKS IN THE ALI COMPANIES, BUT THE DAUGHTER OF ALI, LAILA ALI WOULD FOLLOW THE CAREER OF HER FATHER, EVENTUALLY BECOMING THE IBA, WIBA, AND IWBF CHAMPION

OKAY, THERE ARE SOME QUICK ANNOUNCEMENTS

-DUE TO THE OVERWHELMING POPULARITY OF "PICKLE" WE WILL RELEASE THE MANGA BOOK COMPLETE AS "ONE SHOT" SO FAR THE RUN HAS NOT BEEN OVER YET (CHAPTER 4 OUT OF 7 MIGHT BE OUT

NEXT WEEK WE WILL EXPLORE THE TOPIC "HISTORY OF MARTIAL ARTS FROM CHINA"

格闘技まんが最高峰!!
グラップラー
GRAPPLER
バキ
「オヤジの中に、
「鬼」を見る!!」
【地下闘技場編】
1〜8巻
【幼年編】
9〜20巻
第一部「グラップラー刃牙」
全42巻、絶賛発売中!!

少年チャンピオン・コミックス

板垣恵介入魂作

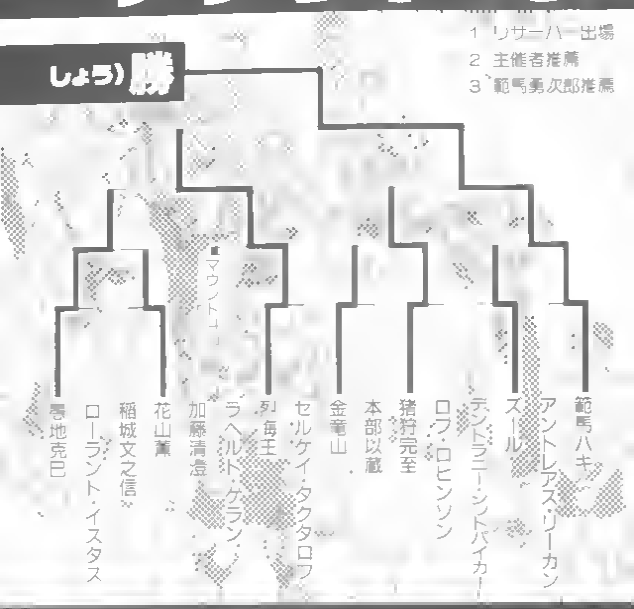
【最大トーナメント編】
21～42巻

"最強"の17歳、範馬刃牙!!
刃牙は強くなりたかった!!
実の父、地上最強の生物
範馬勇次郎を倒すために!!
あらゆる強者たちとの
闘いの中、刃牙は一歩一歩
"最強"の道を進んでいく!!

最強伝説はここから始まった!!

衝撃を放った噂のトーナメントだ!!

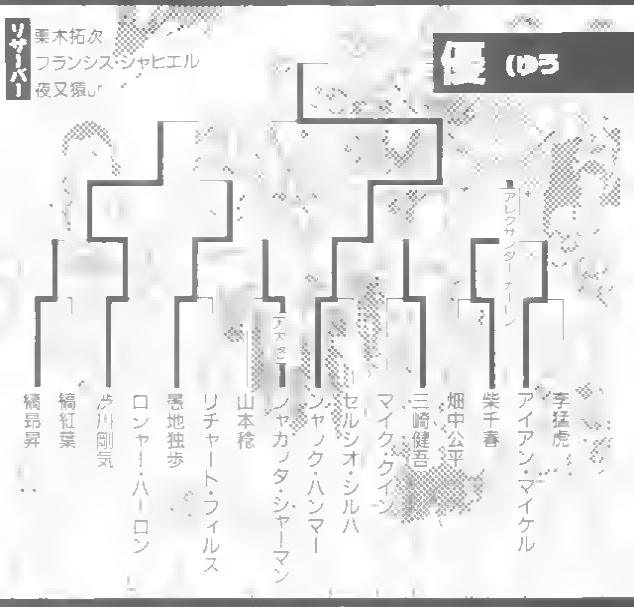
1 リザーバー出場
2 主催者推薦
3 範馬勇次郎推薦



強を決めるべく、偉大なバカヤロウたちによる地上最大のトーナメントが始まったのだ!!

そして読者にトーナメント全31試合をもれなくお届けするという、まんが界史上初の偉業で熱戦を完全中継!!

これがマンガ界に「バキ」最大トーナメント



●「人として生まれ、男として生まれたからには、誰だって一度は世界最強を志す！！！」
そして、それを最後まで諦めなかった最強の男たち38名が格闘の聖地・東京ドーム地下闘技場に集結!!　真の最

刃牙外伝（バキがいてん）」今、絶賛発売中（いまぜっさんはつばいちゅう）!!

夢の一本勝負!!

『グラップラー
コミックスで只

〝美〟よ〝愛〟よ
今こそ——目醒めよ!!

板垣恵介
渾身のデビュー作!!

少年チャンピオン・コミックス

メイキャップ

Make-Upper

作 板垣恵介

衝撃の全③巻
絶賛発売中!!

しなやかな指さはきで
まるで旋律を奏でるように
人に宿る"美"を目醒めさせる
"美神の息子"美朱咬生!
その奇跡のメイクが今――!!

第3巻には、あの究極の化粧師「メイカー」も収録!!

(有) いたがきぐみ
http://members.jcom.home.ne.jp/itogoki-gumi-ltd/ITAGAKI_KEISUKE-OFFICIAL_SITE.htm

N
ro
aki-
AGA
KE-OF
SITE.htm

ISBN4-[illegible]

SHONEN CHAMPION COMICS

バキ ⑲

著者 板垣恵介
発行者 秋田貞美
発行所 株式会社 秋田書店
〒102-8101 東京都千代田区飯田橋2-10-8
☎編集03-3265-[illegible]361 販売03-3264-7248
製作03-3265-7473
[illegible]
[illegible] 振替印刷株式会社

[illegible]本は[illegible]分お[illegible]しておりますが、落[illegible]乱[illegible][illegible]ン[illegible]抜[illegible]落[illegible]や順[illegible]の間違い[illegible]の場[illegible]、購入された書店名を[illegible]、下[illegible]「取[illegible]先[illegible]」[illegible]お送り[illegible]ください。送料[illegible]社負担[illegible]でお取り替[illegible]いたします。但し[illegible]、古[illegible]で購入[illegible]たものは取り替[illegible]できません。

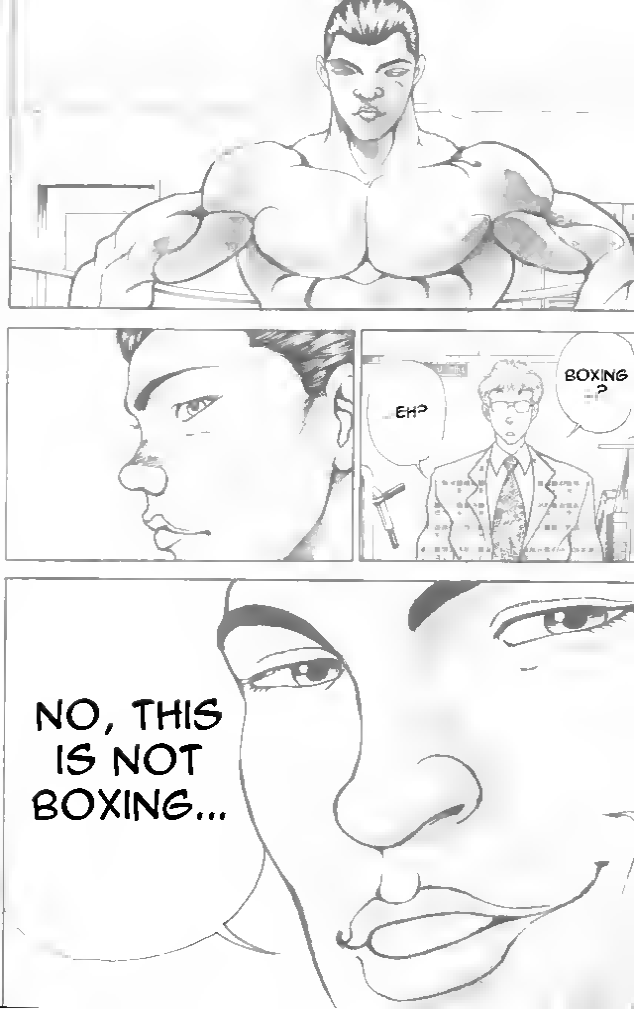
(禁[illegible]無断転載 放送[illegible]上[illegible]複写)

Printed in [illegible]

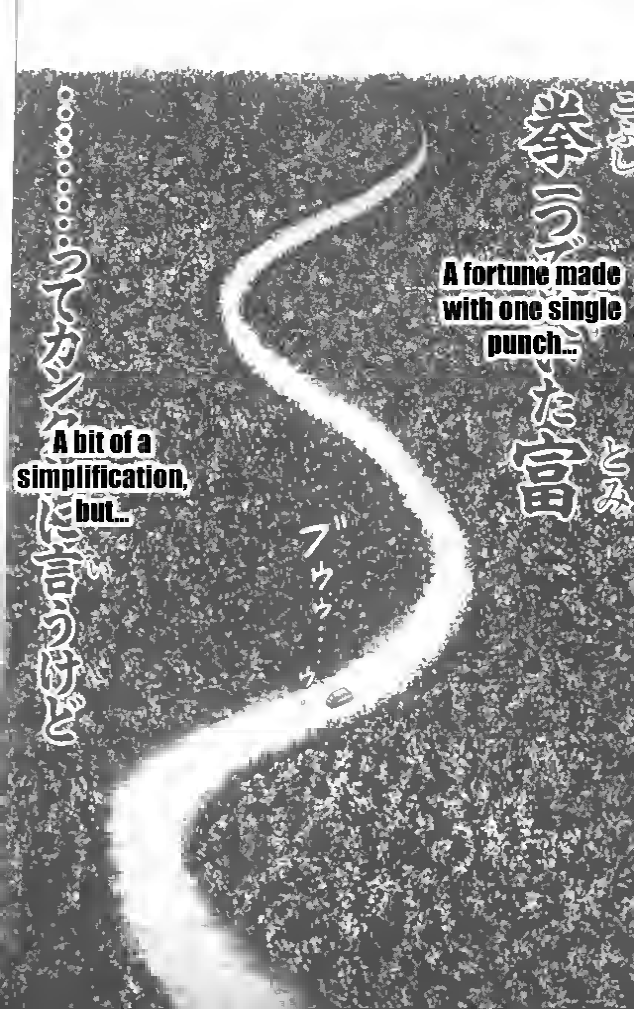
ISBN4-253-20039-7

NICE TIMING..
A TACKLE!

ドチャ…


EH?
BOXING ?
NO, THIS IS NOT BOXING...

CHAPTER
第162話
WHERE...


拳一つで得た富
A fortune made with one single punch...
フゥゥ…ゥ
A bit of a simplification, but...
ってカンジに言うけど……

オイオイ

5分
イヤ…5…
No, 10…
……
How many minutes has it been since I've passed the gate…?

!…

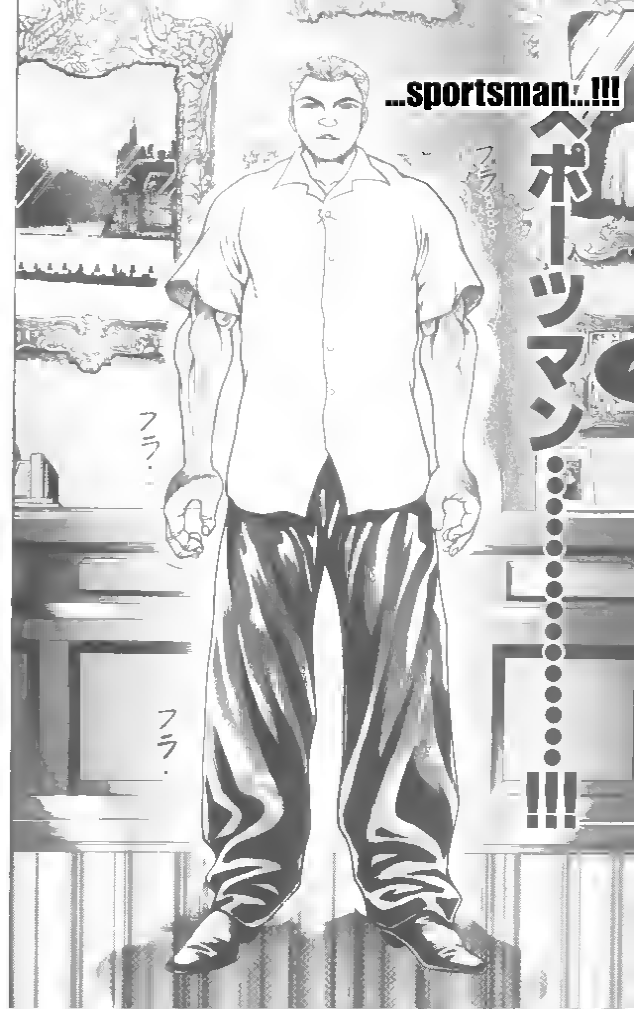
WELCOME.

YOU MUST BE THE GREAT JAPANESE JOURNALIST.

MY BOSS IS WAITING FOR YOU.
I BEG YOUR PARDON ...
THIS WAY.
カツーン…
カツーン…

I HAVE BROUGHT HIM

フル
フルフル
……!!!
フル
フルフル
フル……
この
This man…ッ
フルフル
最
greatest and highest…
高の
フルフル
ダラー……
フルフル
He is the 20th century's…
フルフル……


...sportsman...!!!
ペポーツマン……!!!
フラ
フラ・
フラ・

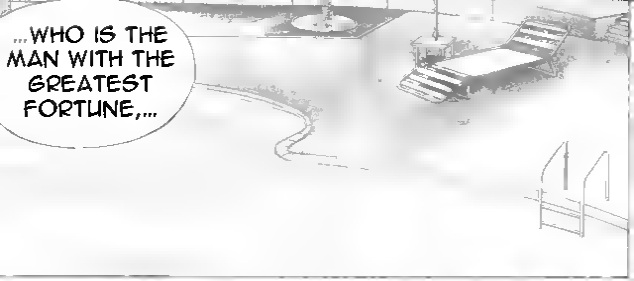
For 10 years...

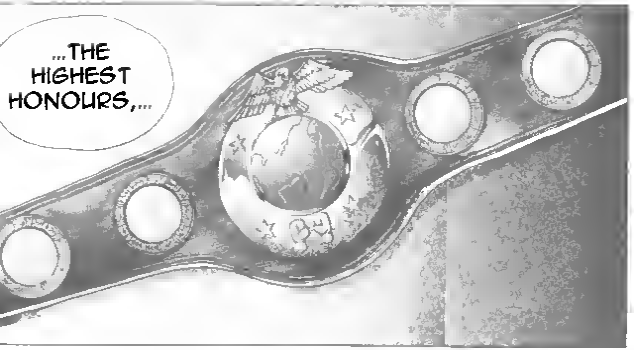
I have been looking for this moment!
I WANTED TO MEET YOU

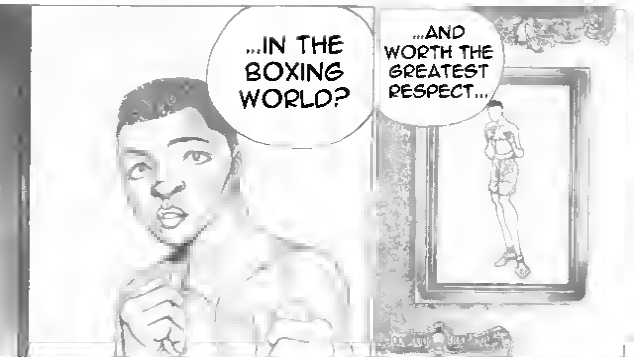
...perhaps more then 10...

THANKS
I was looking forward to meet you...

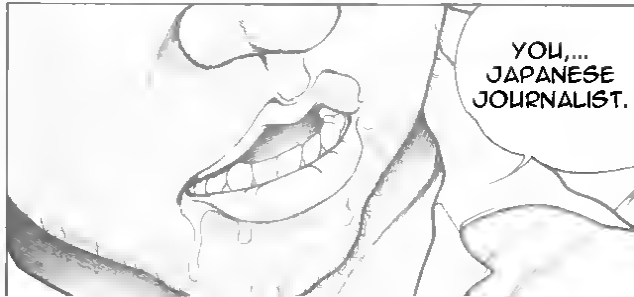
MISTER MOHAMMED...
LET'S BEGIN WITH THE INTERVIEW.
フル... フル...
ACCORDING TO YOUR EXPERIENCE,


...WHO IS THE MAN WITH THE GREATEST FORTUNE,...


...THE HIGHEST HONOURS,...


...IN THE BOXING WORLD?
...AND WORTH THE GREATEST RESPECT...

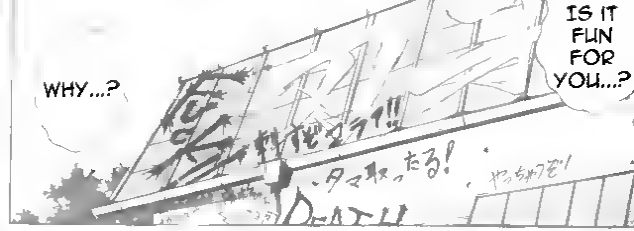
He stopped shaking.

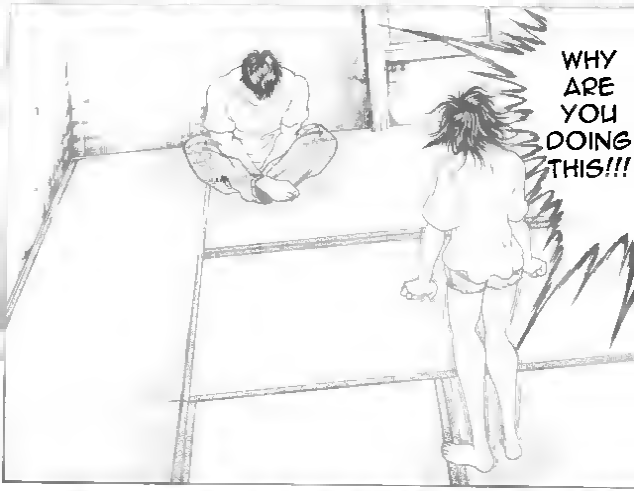

YOU,... JAPANESE JOURNALIST.

Y...
YES...
DO YOU KNOW...
YUUJIRO
HANMA?
WHY
THAT
NAME...
Why..

WHAT..
!?
RIGHT NOW ...
IMPOS-SIBLE
I WAS GOING TO PUT IT ON DOIP OUT..

範馬刃牙くんが
Hanma Baki,
was not in his bed!

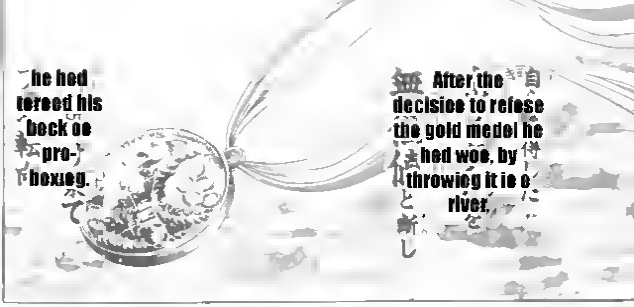

WHY...?
IS IT FUN FOR YOU...?


WHY ARE YOU DOING THIS!!!

I'M OKAY NOW
THIS IS...
...OKAY?
My own battle!
いだ

IT'S BEEN A WHILE...
"MISTER OGRE".
IS YOUR DAD "THE CHAMPION" DOING WELL?
THE YEARS HAVE BEEN GOOD ON YOU, MOHAMMED JR. ...

CHAPTER
第163話
GODS AND
DEMONS


he hed tereed his beck oe pro- hexieg.
After the decisiee to refese the gold medel he hed woe, by throwieg it ie e river.

he suddenly started to appear on the mass media stage
He started to give out performances never seen before, with showers of bad language against his enemies and, with a new spirit,

But unexpect- edly, his KO arrived.

そして……Then……
……it all started to be real!

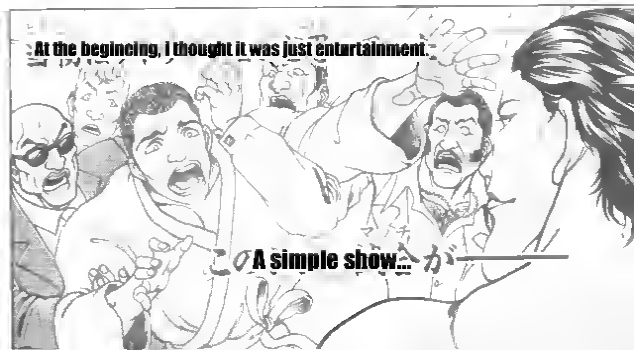
とんでもない男の名がツッ
その口から
who was a
living "God",
生きながら"神"になった男
From the mouth
of a man...
a single
name came
out...

All this gave birth to
many legends, far
beyond the mere sport.
ツの枠を越えた
数々
徴兵忌避・タイトル剥奪・黒人解放運動・
奇跡の王座返り咲き・さらに3度目の
王座復帰……
The draft dodging, the loss of his
title, the movement for black
freedom, the miraculous victory
in the championship, and other
three times where he lost...

範馬勇次郎
HANMA YUUJIRO
WHY...
THAT NAME?...

1976.....
"The God...
...started to talk slowly.
語り
I WAS IN JAPAN...

HEAVY
WEIGHT
FIGHT
At that time, I had to fight with a Japanese pro!
アン I was there to fight with 合を
Antonio Igari in a mixed match...


At the begincing, I thought it was just entertainment.
この A simple show... が

But then I heard it was a real fight, with no pity.
So I got "real" too...
本気になった
[or a title match.] 容
There was no comparison to either a training fight,

In order to escape from the media's eyes, I used to run in the 深夜 middle of the night.

always with my team.

After that, there was the world championship.
My strong sparring partners...
After 10 laps,
one of my white partners,
John Stender,
disappeared.

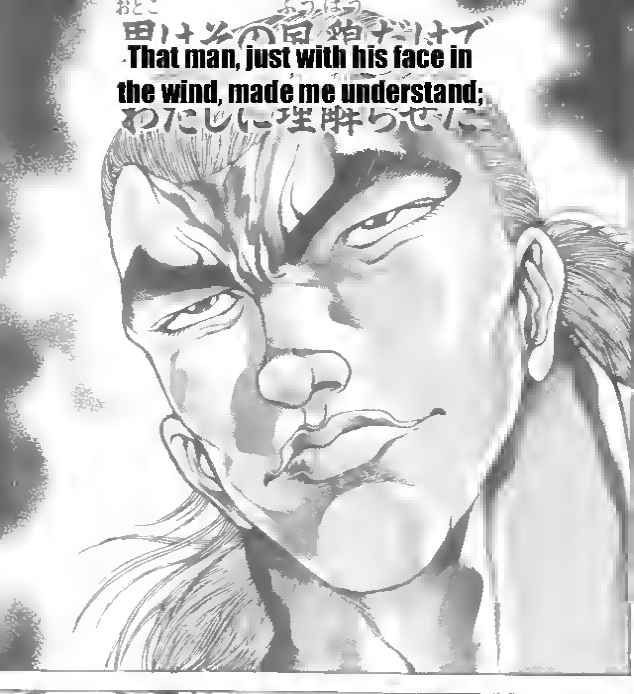
15人抜いた
After 15 laps,
続いて
it was Jack Lens'
turn to disappear.
消えた
20人抜いた
And after 20...

異変に気づいた
I noticed something strange.

あたりに なんかいる
気配
There was a strange animal smell all around..
都会の中にいながら わたしは
I started to fear that my friends had been attacked by a wild animal, right in the middle of the city...
ことを恐れた……

CHAMPION

もうじゅう いじょう
wilder than a beast...
おとこ
That man,
そ...was there!


That man, just with his face in
the wind, made me understand;

...my friends had
faded away
because of him.

存在感
I felt it there and then!!!
!!!
He was completely different than any other fighter I had ever met before.
I HAVE FOLLOWED YOU...
ズチャ

リング上でもほとんどガードを

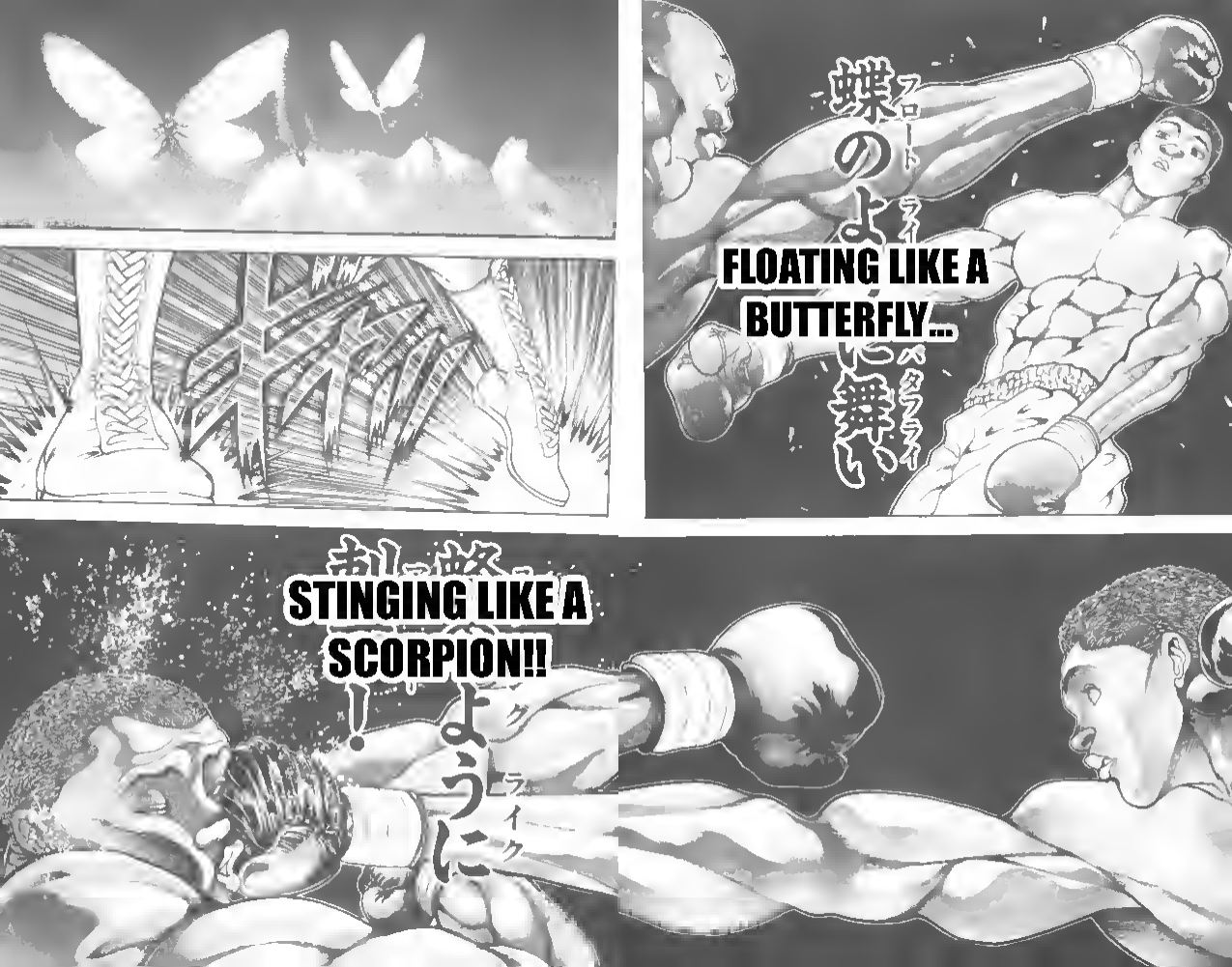
For the first time,

このわたしが――――

CHAPTER

第164話

SPIRIT OF GOD


蝶のように舞い
フロート ライ バタフライ
FLOATING LIKE A BUTTERFLY...
蠍のように！
スティング ライク スコーピオン
STINGING LIKE A SCORPION!!

1814年イギリスの地
産声を上げ現在に
ノーガード
無防備を戦術として
"王者"初めてうた
I WAS THE FIRST TO IN-TRODUCE A "WAY OF FIGRTING WITR NO GUARD.
BOXING RAISED ITS VOICE UNTIL THE PRESENT TIME,
SINCE THE FIRST TIME FROM 1814, THE YEAR IN WHICR, IN ENGLAND,
ボクシングが、
あ
I HAD NEVER RAISED MY GUARD...

いかなる怪物(モンスター)と向き合って
EVEN THOUGH I MET MONSTERS IN THE RING...
THE MAN THAT WAS IN FRONT OF ME AT THE TIME...
MADE ME DO IT...

MAYBE I LET HIM KNOW
HOW DANGEROUS
I CONSIDERED HIM,
BY RAISING MY HANDS
IN GUARD.
もらえただろうか
しがガードを上げる
その意味の大きさがッッ

THAT MAN, APPEARED IN THE MIDDLE OF THE STREET, WAS SUCH A THREAT...
路上に姿を現した
その男に
脅威を感じたのだ

I'VE HIT HIM!!!
ヨたったー!
FOR SUCH R PROFESSIONRL ROXER LIRE ME, IT IS IMPOSSIRLE TR MISIUDGE TRE OISTANCE..
なく
BOXING IS A CLEAR COMPENDIUM TO TRE ART OF TAIJUTSU.
ボクシングとは明らかに
の異なる体術
TAIJUTSU: OFFENSIVE HAND TECHNIQUES

だ想
こ像
IS THAT MY
IMAGINATION?
かぎる
WITH ALL THE SKILLS I ACQUIRED IN A LIFE OF
TRAINING...

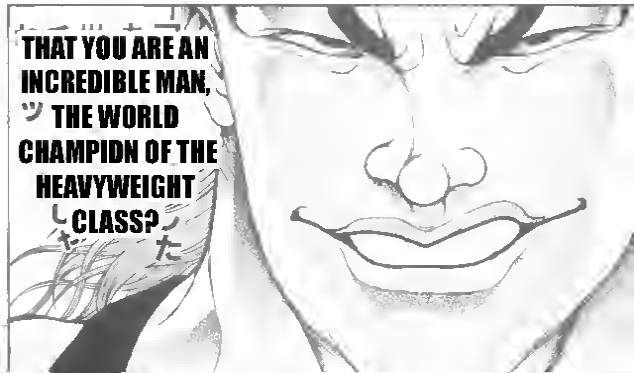
...I AM NOT EVEN ABLE TO TOUCH HIM!
もしない

WHAT O' YOU WANT?

IT'S THERE A REASON WHY YOU STOPPED ME LIKE THIS?
LET ME SEE...

...YOUR SPECIAL SKILLS IN BOXING...

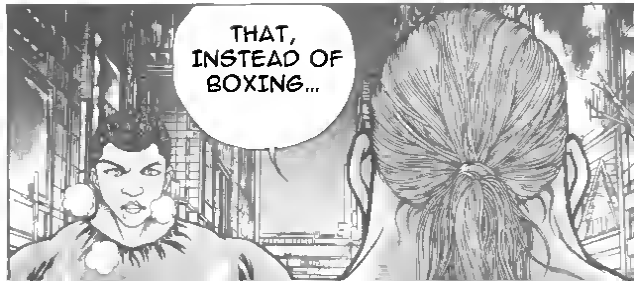
IT ISN'T TRUE...


THAT YOU ARE AN INCREDIBLE MAN, THE WORLD CHAMPIDN OF THE HEAVYWEIGHT CLASS?

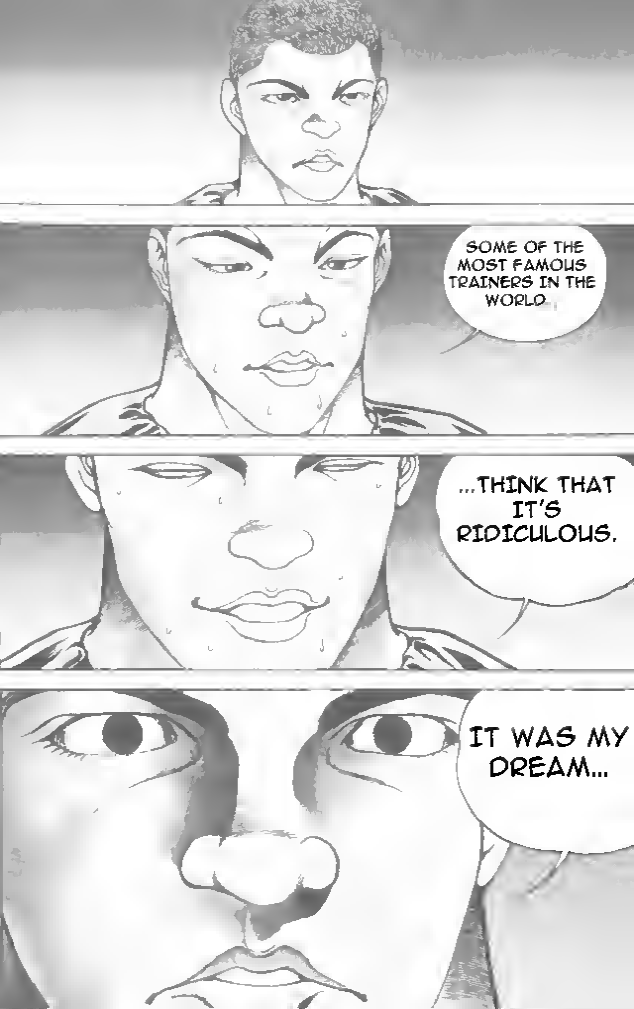
WHY...

I THINK SO.

リアルでのアイツの動きを見りゃ
WHEN I SAW YOUR MOUEMENTS ON THE RING
一目瞭然
いちもくりょうぜん
I SUDDENLY UNDERSTOOD!


THAT, INSTEAD OF BOXING...

...IN A MUCH BROADER SENSE,
WAS NOT SUPPOSED TO BE ANY BOXING STYLE BUT...
かくとうぎ
A COMPLETELY OPEN STYLE!


SOME OF THE MOST FAMOUS TRAINERS IN THE WORLD...
...THINK THAT IT'S RIDICULOUS.
IT WAS MY DREAM...

THAT...
I'VE NEVER SHOWED MY DREAM TO ANY WESTERN FIGHTER I HAVE EVER MET DURING MY BOXING CAREER...
PERHAPS ...

...NOW IS THE RIGHT MOMENT TO DO IT!

CHAPTER

第165話

WHITE GOD

TSK

NAAH
...
IT'S VERY DIFFERENT FROM BEFORE,
CHAMPION...
FIRST OF ALL,
AN OPEN STYLE...

IT'S NOT LIKE BOXING...
IT'S THE ART OF FIGHTING WITH EVERY POSSIBLE HELP...!
PUNCH, STRIKE, KICK, GROUND GRAPPLING, SLAM, CATCH...
AND THAT WOULD BE.....

THE MOHAMMED ALI WAY OF FIGHTING!
マホメド・アライ流!!

BUT...

UNFORTUNATELY YOU'RE STILL IMMATURE.
HM
HM
YOUR TITLE WAS REVOKED BECAUSE YOU ARE A DRAFT DODGER.